

# PASSAGES

LAW AESTHETICS POLITICS

a collection  
edited by

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## CALL FOR SUBMISSIONS

Expressions of interest are now called for this edited collection, planned for publication in 2007 as volume 11 of *Law Text Culture*. It arises from the 13<sup>th</sup> International Conference of the Law and Literature Association of Australia. We are specifically interested in papers developed from the conference, and further papers that address the conference theme.

PASSAGES evokes movements of voyage and migration, tradition and translation, appropriation and transformation, right and ritual, border crossing and transgression, surveillance and forgetting, territory and terror, verdict and sentence, enactment and performance, mimesis and poesis. In sum, this call for submissions is an invitation to address questions of politics and aesthetics, life and law.

The collection will bring together interdisciplinary scholars working across several media and genres – including photography, film, literature, painting, digital technologies – and more broadly at the intersections of law and aesthetics. The contributions will present critical and theoretical analyses which respond to the contemporary political conditions in which we live and work.

We welcome a variety of submissions, including

- Photo-essays
- Poems or short stories
- Images
- Academic papers (preferably no more than 6000 words)

Please use Harvard in-text citation. Footnotes are not required for giving bibliographic references, but limited endnotes can be used for other references.

### Planned Timeline

- Expressions of interest, as soon as possible
- Complete paper, photo-essay, etc by Monday 30 October 2006
- Referee process complete by Friday 16 February 2007
- Revised papers, photo-essays, etc by Monday 19 March 2007
- Publication intended in June/July 2007

Inquiries and further information to the editors at  
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