

# Media, Communications and Public Speech

CMCL 2008 Annual Conference—Program

THURSDAY 20 November 2008		
REGISTRATION Beginning at 8.30am		
<p style="text-align: center;"><b>Welcome</b> Room 102 9.00-9.15am</p>		
<p style="text-align: center;"><b>Keynote</b>      <b>CHERIAN GEORGE</b> <i>The changing landscape for media freedom</i> Chair: Amanda Whiting Room 102 9.15-10.15am</p>		
<p style="text-align: center;">MORNING TEA Level 1 Open Space 10.15-10.45am</p>		
<p style="text-align: center;"><b>Session 1</b> 10.45am-11.45pm</p>		
<p><b>Panel 1A</b> Room 222 Chair: Michael Bromley</p> <p>Moira Paterson <i>Surveillance in public places and the role of the media: achieving an optimal balance</i></p> <p>Rosemary Tobin <i>Children in the media: privacy implications</i></p>	<p><b>Panel 1B</b> Room 223 Chair: Dario Milo</p> <p>Stephen Gray <i>The strange disappearance of the cultured Mongolian: sedition prosecutions in the modern Malaysian state</i></p> <p>Tang Hang Wu <i>The networked electorate: The internet and the quiet democratic revolution in Malaysia and Singapore</i></p>	
<p style="text-align: center;"><b>Keynote</b>      <b>JONATHAN GRIFFITHS</b> <i>The 'three-step test' in national copyright law—a European plea for balance</i> Chair: Chris Dent Room 102 12.00-1.00pm</p>		
<p style="text-align: center;">LUNCH Level 1 Open Space 1.00-2.00pm</p>		
<p style="text-align: center;"><b>Session 2</b> 2.00-3.30pm</p>		
<p><b>Panel 2A</b> Room 222 Chair: Jonathan Griffiths</p> <p>Elizabeth Adeney <i>Public speech, public performance and the fixation requirement: Why we should read the Australian Copyright Act more liberally than we do</i></p> <p>Jessica Coates <i>Sweating the detail: A legal analysis of the Creative Commons licences</i></p> <p>Emily Hudson <i>Permissions predilection and fair use favour? Thoughts on copyright exceptions and cultural institutions in Canada and the United States</i></p>	<p><b>Panel 2B</b> Room 223 Chair: Terry Flew</p> <p>Deborah Healey <i>Australian sports broadcast rights in a global market</i></p> <p>Marett Leiboff <i>A parsing of the concept of 'content' in law</i></p> <p>Eva Polonska-Kimunguyi <i>Hyde Park vs Television: free speech and the regulation of broadcasting in the European Union</i></p>	<p><b>Panel 2C</b> Room 224 Chair: Kathy Bowrey</p> <p>Michael Bromley and Regan Neal <i>Citizen journalism: a reclamation of free speech?</i></p> <p>Sal Humphreys <i>The role of intellectual property in the negotiations among users of a specialist social networking site</i></p> <p>Yan Mei Ning <i>The case of Citizens' Radio – a recent illustration of how media freedom is being curbed by the Hong Kong government's broadcasting policy</i></p>
<p style="text-align: center;">AFTERNOON TEA Level 1 Open Space 3.30-4.00pm</p>		
<p style="text-align: center;"><b>Session 3</b> 4.00-5.30pm</p>		
<p><b>Panel 3A</b> Room 222 <i>supported by IPRIA</i> Chair: Graeme Austin</p> <p>Toija Cinque <i>The future of television is outside the box</i></p> <p>Sally McCausland <i>Orphan works and other challenges facing the reuse of public broadcaster archives</i></p> <p>Robin Wright <i>Copyright and the digital museum: A conflict in law reform</i></p>	<p><b>Panel 3B</b> Room 223 <i>supported by the Asian Law Centre</i> Chair: Cherian George</p> <p>Jothie Rajah <i>Press regulation, state surveillance and the discourse of national vulnerability: Singapore's Newspaper and Printing Presses Act</i></p> <p>Naomita Royan <i>Thawing the chilling effect: Comparing defamation law, print media and online political criticism in Australia, Malaysia and Singapore</i></p> <p>Tey Tsun Hang <i>Singapore's jurisprudence of defamation and scandalising the judiciary</i></p>	
<p style="text-align: center;"><b>Keynote</b>      <b>KATHY BOWREY</b> <i>Does copyright support a sustainable and reliable public domain of news?</i> Chair: Andrew Kenyon Room 102 5.30-6.30pm</p>		
<p style="text-align: center;">CONFERENCE DINNER at University House 7.30 pm</p>		

FRIDAY 21 November 2008		
Session 4 9.00-10.30am		
<b>Panel 4A</b> Room 222 Chair: Catherine Bond  Graeme W Austin <i>Freedom of expression as a price regulator in copyright markets</i>  Chris Dent <i>"You wouldn't steal a car...": Anti-piracy ads, copyright and decentred regulation</i>  Megan Richardson and David Tan <i>Copyright in a fan-literature era</i>	<b>Panel 4B</b> Room 223 Chair: Judith Bannister  Rhonda Breit and Zala Volcic <i>Mapping media literacy projects in Australia and Europe</i>  Nancy C Cornwell <i>Free speech, media access and the limitations of the American liberal tradition of free expression</i>  Samantha Green <i>Media and public debate: the case of Peter Hollingworth</i>	
MORNING TEA Level 1 Open Space 10.30-11.00am		
Session 5 11.00am-12.00pm		
<b>Panel 5A</b> Room 222 Chair: Roy Baker  Marie McGonagle <i>The impact of defamation law on media reporting of politics</i>  David Rolph <i>Responsible journalism and qualified privilege: Lessons for Australia from the United Kingdom</i>	<b>Panel 5B</b> Room 223 Chair: Katharine Sarikakis  Terry Flew, Heidi Lenffer and Georgie McClean <i>User-generated content and the future of public broadcasting: A case study of the Special Broadcasting Service</i>  Zorana Kostic <i>Convergence and policy issues: Public broadcasting in the digital age</i>	
<b>DARIO MILO</b> <b>Keynote</b> <i>Developments in South African defamation law: reasonable publication, public interest and alternative remedies</i> Chair: Megan Richardson Room 102 12.15--1.15pm		
LUNCH Level 1 Open Space 1.15-2.00pm		
Session 6 2.00-3.30pm		
<b>Panel 6A</b> Room 222 Chair: Marie McGonagle  Roy Baker and Julian Leslie <i>Rethinking the defamation jury</i>  Peter Black <i>Pay it forward: Innocent dissemination and the internet</i>  Harry Melkonian <i>The Free Speech Protection Act of 2008: Imposing the First Amendment on the world</i>	<b>Panel 6B</b> Room 223 Chair: Robert Burrell  Catherine Bond <i>The Bill Henson controversy: A copyright perspective</i>  Adrian Lawrence and Allison Manvell <i>The fate of the idea/expression dichotomy in a digital world</i>  Melissa de Zwart <i>Vampires, furries and bots: The influence of group membership on construction of identity and content in virtual worlds</i>	<b>Panel 6C</b> Room 224 Chair: Stephen Gray  Judith Bannister <i>Journalists' experiences of state freedom of information: A comparative study of South Australia and Queensland</i>  Jane Johnston and Rhonda Breit <i>Constructing legal narratives: Law, language and the media</i>  David Rowe and Kylie Brass <i>Managing the message: University media offices and public communication</i>
<b>Keynote</b> <b>KATHARINE SARIKAKIS</b> <i>The governance of public speech beyond borders</i> Chair: Andrew Kenyon Room 102 3.45-4.45pm		
CLOSING RECEPTION Level 1 Open Space 5.00-6.00pm		

Please note that the parallel sessions have been planned for 20 minute presentations followed by 10 minutes of discussion for each speaker