

**Passages: law, aesthetics, politics
Final Program**

Thursday 13 July 2006		
Registration and Check-in <i>Collection of conference bag and program</i> Beginning at 8.30am		
Welcome 9.00-9.15am Theatre G08		
KEYNOTE	RICHARD SHERWIN <i>Law, Metaphysics, and the New Iconoclasm</i> Chair: Peter Rush Theatre G08 9.15-10.30am	
Morning Tea Level 1 Open Space, 10.30-11.00am		
Session 1 11.00am-12.30pm		
Panel 1A Seminar room 222 Chair: Juliet Rogers Ian Duncanson <i>Civilization and Englishness: The construction of the proper subject</i> Fiona McAllan <i>Rites of Passage?</i> Benjamin McLean <i>Legal and Cultural Authority in the New World: A postoccidental counter history</i>	Panel 1B Seminar room 223 Chair: Penelope Pether Gary Cazalet <i>The Killing of Joe Cinque: Exploring Ethical Complexity</i> Grant Morris <i>Legal Fiction in New Zealand Literature: The New Zealand law in literature project</i> Catherine O'Sullivan <i>The Nun, the Rape Charge, and the Miscarriage of Justice: The Case of Nora Wall</i>	Panel 1C Seminar room 224 Chair: Nina Philadelphoff-Puren Nicole Rogers <i>Dramatic moments in the war against terrorism: The theatre of dissent and the spectacle of law</i> Sarah Steele <i>Memorialisation and the Land of the Eternal Spring: Performative practices of memory on the Rwandan genocide</i> Alison Young <i>Narrating September 11th: Documentation, Trauma and Ethics</i>
Lunch Level 1 Open Space, 12.30-1.30pm		
Session 2 1.30-3.00pm		
Panel 2A Seminar room 222 Chair: Katherine Biber Maria Giannacopoulos <i>Impasse: The Non-Justiciability of Sovereignty and its Relation to Passage</i> Claire Loughnan <i>Detention and the Dwelling: Levinas and the refuge of the asylum seeker</i> James Parker <i>Refugee Hearing: The Politics 'Of Hospitality'</i>	Panel 2B Seminar room 223 Chair: Marett Leibold Samantha Hardy <i>The Text of Muteness in Personal Injury Litigation</i> Penelope Pether <i>The logic of practice: how the U.S. Courts' 'peculiar institution' of delegating judicial authority structurally subordinates the law's others</i> Danielle Tyson <i>The Death of a Defence: Reflections on provocation's afterlife</i>	Panel 2C Seminar room 224 Chair: William MacNeil Timothy Peters <i>Allusions to Theology: I, Robot, Universalism and the limits of the Law</i> Mark Rosenthal <i>A Different Sort of Time</i> Stephen Samuel <i>Recognisability and Law: The role of aesthetics as law's proper critic</i>
Afternoon Tea Level 1 Open Space, 3.00-3.30pm		
Session 3 3.30-4.30pm		
Panel 3A Seminar room 222 Chair: Richard Mohr Janet Chan <i>Dangerous Objects: Surveillance and the Constitution of 'Suspicious Packages'</i> Oliver Watts <i>Burning Effigies: Treason and sedition in visual culture</i>	Panel 3B Seminar room 223 Chair: Gary Cazalet Marett Leibold <i>Tristram Shandy and the limits of copyright law: Or, is a blank page an idea?</i> Owen Morgan <i>Graffiti - who owns the images?</i>	Panel 3C Seminar room 224 Chair: Maria Giannacopoulos Edward Mussawir <i>Scenes of Ignorance and Jurisdiction</i> Juliet Rogers <i>Who's your daddy? The liberal-psychoanalytic subject before the Sovereign-Other</i>
KEYNOTE	REBECCA SCOTT BRAY <i>En Piel Ajena: The Work of Teresa Margolles</i> Chair: Alison Young Theatre G08 4.30-5.30pm	
Conference Dinner at University House 7.00pm		

Friday
14 July 2006

Session 4
9.00-10.30am

<p>Panel 4A Seminar room 222 Chair: Ian Duncanson</p> <p>Richard Coates <i>Performance and Indigenous identity in criminal law</i></p> <p>Andrew Hurley <i>Re-imagining Millirpump v Nabalco in Werner Herzog's Where the Green Ants Dream</i></p> <p>Claire Spivakovsky <i>Theoretical Passages and Boundaries: The Indigenous subject, colonialism, and governmentality</i></p>	<p>Panel 4B Seminar room 223 Chair: Dirk Meure</p> <p>Michael FitzGerald <i>Leges Ludi: Law, Seriousness and the Self in Early Modernity</i></p> <p>Marc Hiatt <i>Legal narratives of Freedom Trace a Kantian Pattern</i></p> <p>Richard Mohr <i>Identity Crisis: What's missing from the legal subject?</i></p>	<p>Panel 4C Seminar room 224 Chair: Richard Sherwin</p> <p>David Caudill <i>Law as a Space Between Science and the Humanities: Arguments and Images</i></p> <p>Derek Dalton <i>Brokeback Mountain: A requiem for thwarted love and a discussion of cinema's treatment of gay desire</i></p> <p>William MacNeil <i>'First rule about fight club—no talking about fight club!': The perverse core of legal positivism</i></p>
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Morning Tea
Level 1 Open Space, 10.30-11.00am

Session 5
11.00am-12.00pm

<p>Panel 5A Seminar room 222 Chair: Rebecca Scott Bray</p> <p>Veronica Hendrick <i>Legislated Inhumanity: The Expanding separation of European Indentured Servants and African Slaves</i></p> <p>Bronwen Levy <i>Ties That Bind: J. M. Coetzee's Disgrace</i></p>	<p>Panel 5B Seminar room 223 Chair: Antonia Quadara</p> <p>Penny Crofts <i>Visual Contamination: Disgust and the regulation of brothels</i></p> <p>Rebecca Hiscock <i>'I needed the money': Negotiating the identity and performance of street prostitution in the Magistrates' Court</i></p>	<p>Panel 5C Seminar room 224 Chair: Grant Morris</p> <p>Kelley Burton <i>Zooming in on the Right to Privacy: Journalists making and publishing photographs and video clips</i></p> <p>Richard Hale <i>Across Paris, The Cyber Highway and Self-Censorship Without Borders</i></p>
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MARIA ARISTODEMOU

KEYNOTE *The Trouble with the Double: Expressions of Disquiet in and Around Law and Literature*
Chair: William MacNeil
Theatre G08
12.15--1.15pm

Lunch and LLAA AGM
Lunch in Level 1 Open Space; LLAA AGM in Theatre102
1.15-2.30pm

Session 6
2.30-4.00pm

<p>Panel 6A Seminar room 222 Chair: Maria Aristodemou</p> <p>Kirsty Duncanson <i>The Very Englishness of Charles and the Otherness of Woman: The imaginative configuration of (Prince) Charles as the authentic constitutional Crown in Parliament, against and through the body of women</i></p> <p>Catriona Elder <i>Crossing places: representations of feminine bodies at the national border</i></p> <p>Patrick Lenta <i>The Evangelist Judge: The Free Diary of Albie Sachs</i></p>	<p>Panel 6B Seminar room 223 Chair: Naomi Mezey</p> <p>Dirk Meure <i>'homo hermeneutics' a reading of Eribon's 'Insult and the making of the gay self'</i></p> <p>Antonia Quadara <i>'On it we live': Politics of/and the Limit in Exotic Dancing</i></p> <p>Daniel Reeders <i>Barebacking and bug-chasing: Images in a jurisprudence of desire</i></p>
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Afternoon Tea
Level 1 Open Space, 4.00-4.30pm

KEYNOTE **KATHERINE BIBER**
Captive Images: Dark Places
Theatre G08
Chair: Andrew Kenyon
4.30-5.30pm

Closing Reception
Level 1 Open Space, 5.30-6.30pm